2121.26
No. ~~2129.44~~
No. 11

GIVEN BY
Frederick W. Fazon.

MODERN CHAP-BOOKS

AND THEIR IMITATORS

A BIBLIOGRAPHY

Bulletin of Bibliography Pamphlets, No. 11

"Ephemeral Bibelots"

A Bibliography of the Modern Chap-Books
and their Imitators . . . . . .

BY

FREDERICK WINTHROP FAXON

Price, 25 Cents

THE BOSTON BOOK COMPANY
83-91 Francis St., Back Bay
BOSTON
1903

other ed. 2129.42

WASHINGTON

Reprinted with additions from
The Boston Book Company's
BULLETIN OF BIBLIOGRAPHY
Vol. 3, 1903

NOTES

Frederick W. Faxon.
August 13, 1903.

Two hundred and fifty copies of this
bibliography have been printed
of which this is No. 8

"Ephemeral Bibelots."

A Bibliography of the Modern Chap-Books and their Imitators, including the Short-Story Magazines, from their First Issue to May, 1903.

By FREDERICK WINTHROP FAXON.

The small, artistically printed periodicals variously called Chap-books, Ephemerals, Bibelots, Brownie Magazines, Fadazines, Magazettes, Freak Magazines, owe their origin probably to the success of the *Chap-Book*, a little semi-monthly magazine which was born in Cambridge on May 15, 1894, and which was at once in such great demand that all the early numbers were soon out of print, and were in demand by collectors at from 20 to 50 times the original issue price of five cents a copy. All sorts of "little magazines" were soon on the news-stands, competing for a part of the *Chap-Book's* favor. They were, with few exceptions, easily distinguishable by their appearance as well as by their names, which were apparently carefully chosen to indicate the ephemeral character of the publication.

Before 1894 there were a few similar periodicals, such as *The Mahogany Tree* (1892), which is considered by some collectors the beginning of this class. It was a quarto, and in that was

quite at variance with the flood of bibelots that was soon to spread over the United States.

During 1896 and 1897 there were many competitors in the field, and as many were the sizes and shapes of the various periodicals. Several could keep their own size but a few months, so we find a single periodical having three and sometimes four forms during its short life.

The rage for these freak magazines seems to have created the short-story periodicals, which while in no sense like the chap-books, except in the strange names they adopted, are included in this bibliography as a true part of the "ephemerals" of the period. They had not the deckle-edge, hand-made paper and beautiful typography of the chap-books, but were, as a rule, quite the opposite in their dress. The father of this "menagerie" was probably the *Black Cat* of October, 1895, still apparently possessing all of his nine lives. The *Owl*, *White Elephant*, *White Rabbit*, *Gray Goose*, and other birds and beasts soon appeared.

The motive of publication of the genuine chap-books is hard to discover. They sprang up in the most out-of-the-way spots, and died young in most cases. Of all the first generation we still have with us only the *Little Journeys* (December, 1894), now in its second form, *Bibelot* (January, 1895), *Philistine* (June, 1895), and the *Philosopher* (January, 1897), now in its third size.

Many of these bibelots seem to have resulted from the desire of ambitious unknown writers to reach a supposedly large waiting public,

which could not be reached through the established magazines, either because the author could not get his manuscript accepted, or because the readers he wished were not among the subscribers of the older monthlies and quarterlies. This is but our humble guess as to cause of birth; but lack of support, or unwillingness on the part of the editor to be the only support, caused the untimely (?) death of the majority. One editor, who issued two volumes, has confided to the compiler that he made $75 on volume one, and lost $300 on volume two. Why did he not kill his "child" at the end of volume one! He says a complete set is worth $50. now.

In 1898 the race had almost all died off, but early in 1900 signs of a revival were manifest, and though no longer sought by collectors as curiosities, many new chap-books were started, most of them being short-lived. Hardly any one now collects these publications, and unless the names, and the dates of their births and deaths are somewhere recorded, no future collector will ever be able to obtain accurate information concerning this large, somewhat useless, but very interesting class of periodicals. This then is our excuse for the following attempt at a bibliography.

College and school periodicals which took the chap-book form have as a rule been omitted. In many cases it has been impossible to draw the line between "fads" and regular periodicals, and we fear that several have been included which should not have found a place.

It is better, however, to include too many than omit one which rightly belongs in this list. Owing to the purely ephemeral nature of these periodicals, and the fact that many never are circulated beyond the immediate vicinity of their birth, there must be several which have never come to the compiler's attention. *The Dreamer*, *Knots*, *The Olio*, *The Prairie Dog*, *Robinson Crusoe*, are titles we believe to exist, but about which no information has yet been found. *The Débutante*, *The Little Cyclist*, *The Mermaid*, *The Night-Cap* were advertised to appear in Chicago, the first in April, 1895, the others in March and May, 1896, but were probably never issued. The compiler will be grateful for any additions or corrections to this list, and has many duplicates in his collection for exchange or sale.

F. W. Faxon.

108 Glenway St.,
New Dorchester, Mass.

"Ephemeral Bibelots."

EXPLANATION: Size is given in inches, length first, then width. A ‖ means ceased publication, a + indicates still issued. Therefore in titles followed by neither of the above signs the final date given may not be the end of publication. The mottoes and descriptive sub-titles are in all cases taken from the periodicals themselves.

Alkahest, The The leading literary gossip book of America. Atlanta, Ga.
Monthly, illustrated, 9 x 4½ and 10¼ x 6¾. Vol. 1, no. 1, May, 1896 — 7th year, no. 7, March, 1903.+

Angel's Food. Los Angeles, Cal.
Weekly and bi-weekly, 6 x 4½. Vol. 1, no. 1, August 21, 1901 — vol. 1. no. 2, Sept., 1901.‖
Followed by Monologue.

Anti-Philistine, The. A monthly magazine and review of belles lettres, also a periodical of protest. London, England.
Monthly, 7½ x 5. Vol. 1, no. 1, June 15, 1897 — vol. 1, no. 4, Sept. 15, 1897.‖

Atmos. New light upon old truths. San Francisco.
Monthly, 5¾ x 4½. Vol. 1, no. 1, Sept., 1902 — vol. 1, no. 6, Feb., 1903.+

Autocrat. Devoted to the social interests of young men. Chicago.
Monthly, illustrated, 6 x 5. Vol. 1, no. 1, April, 1895

Bachelor Book, The Chicago, and Wausau, Wis.
Monthly, illustrated, 10 x 5. Vol. 1, no. 1, March, 1900 — vol. 2, no. 2, Nov., 1900.‖

Baton, The Kansas City, Mo.
Monthly, illustrated, 9 x 5 to 10¾ x 7¾. Vol. 1, no. 1, April, 1895 — vol. 4, no. 4, Oct.–Nov., 1897.‖

Baton Quarterly, The, Wiziarde's Annual, Kansas City, Mo.
Quarterly, illustrated, 14 x 10¾. Vol. 1, no. 1, Dec., 1898.‖

Bauble, The. "There is no slander in an allowed fool." Washington, D. C.
Monthly, illustrated, 7 x 5 and 6 x 5½. Vol. 1, no. 1 July, 1895 — vol. 3, no 5, Feb., 1897.‖
NOTE.—Vol. 3, no. 3, was purposely never published.

Beforehand. A literary journal. Buffalo, N. Y.
Bi-monthly, illustrated, $9\frac{3}{4}$ x 6. Vol. 1, no. 1, Oct., 1896.||

Bibelot, The. A reprint of poetry and prose for book lovers. Portland, Me.
Monthly, 6 x $4\frac{1}{2}$. Vol. 1, no. 1, Jan., 1895 — vol. 9, no. 5, May, 1903.+

Bilioustine, The. A periodical of knock. Evanston, Ill.
6 x $4\frac{3}{4}$ [No. 1, May, 1901] — No. 2. [Oct.] 1901.||

Black Book, The. An illustrated magazine of art and affairs. New York.
Quarterly, illustrated, $12\frac{1}{2}$ x $9\frac{1}{2}$. Vol. 1, no. 1, Oct.—Dec., 1895.||

Black Cat, The. A monthly magazine of original short stories. Boston.
Monthly, 9 x $5\frac{3}{4}$ [Vol. 1] no. 1, Oct., 1895 — vol. 8, no. 8 (no. 92), May, 1903.+

Blackboard, The. A monthly containing five short stories. St. Paul.
Monthly, 9 x 6. Vol. 1, no. 1, July, 1902 — vol. 2, no. 2, Feb., 1903.+

Blue Book, The. A weekly record of events that interest people of the earth earthy. Cincinnati, O.
Weekly, illustrated, 10 x $6\frac{1}{4}$. Vol. 1, no. 1, Oct. 31. 1895 — vol. 1, no. 2, Nov. 9, 1895.

Blue Sky, The. "Happy is the man who sees ever the blue sky." A magazine of verse and story. Chicago.
Monthly and bi-monthly, 8 x $5\frac{3}{4}$ and 6 x 5. Vol. 1, no. 1, Aug., 1899 — vol. 5, no. 1, April, 1902.||

NOTE.—Merged in The Rubric.

Bohemian, The. A monthly magazine of unique stories. Boston.
Monthly, illustrated, $10\frac{1}{2}$ x $5\frac{1}{4}$, $9\frac{1}{2}$ x $6\frac{1}{2}$ and $8\frac{3}{4}$x $5\frac{3}{4}$. Vol. 1, no. 1, Dec., 1900 — vol. 5, no. 5, April, 1903.+

Bohemian, The. Philadelphia.
Monthly, $6\frac{1}{2}$ x $4\frac{1}{2}$ and $8\frac{1}{2}$ x 6. Vol. 1, no. 1, Nov., 1897 — vol. 2, no. 2, Feb., 1898.||

Book Booster, The. A periodical of puff. Evanston, Ill.
9 x 6 [vol. 1, no. 1, Dec., 1901.]||

Book Culture. Boston.
Monthly, $7\frac{1}{2}$ x $4\frac{1}{4}$. Vol. 1, no. 1, Jan., 1899 — vol. 1, no. 7, Sept., 1899.||

Book of the Month, The. Yonkers, N. Y.
Monthly, 5 x $2\frac{7}{8}$. Vol. 1, no. 1, April, 1903.+

Bradley, his book. Devoted to art, literature, and fine printing, with especial attention to illuminated advertisements. Springfield, Mass.
Monthly, illustrated, 10 x $4\frac{3}{4}$ and 11 x $8\frac{1}{2}$. Vol. 1, no. 1, May, 1896 — vol. 2, no. 3, Jan. 1897.||

NOTE.— A vol. 2, no. 4, was bound up in a few complete sets offered for sale, but was not complete, and had never been intended for issue thus by Will Bradley. It was published without his consent or approval, and was never received by regular subscribers.

Butterfly, The. A humourous and artistic periodical. London, England.
Monthly, illustrated, octavo, no. 1, May, 1893 — no. 10, Feb. (?), 1894.||

Butterfly, The. London, England.
Monthly, illustrated, vol. 1, no. 1, March (?), 1899 — vol. 2, no. 6 (whole no. 12), Feb., 1900.||

Buzz Saw. Perkin Warbeck's literary and pictorial newspaper and magazine of useful and ornamental facts. New York.
Illustrated, $9\frac{3}{4}$ x $7\frac{1}{2}$. No. 1 — no. 2 [1897].||
No volume or date.

Cambridge Magazine, illustrated. Devoted to education, coöperation, and brotherhood. Cambridge, Mass.
Monthly, illustrated, $7\frac{3}{4}$ x $5\frac{1}{4}$ and $9\frac{1}{4}$ x 6. Vol. 1, no. 1, Feb., 1896 — vol. 2, no. 2, June, 1896.||

NOTE. — Incorporated with "American Coöperative News."

Chap-book, The. A miscellany and review of belles-lettres. Cambridge and Chicago.
Semi-monthly, illustrated, $7\frac{1}{2}$ x $4\frac{3}{4}$ and 12 x $8\frac{1}{2}$. Vol. 1, no. 1, May 15, 1894 — Vol. 9, no. 4, July 1, 1898.||

NOTE. — Merged in "The Dial," Chicago.

Chapters. A journal of education and literature. Manlius, N. Y.
Monthly, $6\frac{1}{2}$ x 4. Vol. 2, no. 1, Nov., 1896 — vol. 2, no. 4, March, 1897.||

NOTE. — Vol. 1 was called "Little Chap."

Chat. New York.
Monthly, 8 x $5\frac{1}{4}$. Vol. 1, no. 1, March, 1901 — vol. 3, no. 1, March, 1903.+

Chips; from literary workshops. New York.
Monthly, weekly, monthly, 6 x 5, $7\frac{1}{2}$ x $4\frac{1}{2}$, $11\frac{3}{4}$ x $8\frac{1}{4}$ and $12\frac{3}{4}$ x 9. Vol. 1, no. 1, March, 1895 — vol. 4, no. 2, June, 1896.||

Chop-book, The. Semi-humorous. New York.
6½ x 5. 1896.‖

NOTE. — Only one number issued, no month given.

Clack Book, The. A burlesque on the popular little magazines of the day. Lansing, Mich.
Monthly, illustrated, 10½ x 4½ and 10½ x 5½. Vol. 1, no. 1, April, 1896 — vol. 3, no. 3, June, 1897.‖

Clips: zest of the best; wit of the world. New York.
Weekly, illustrated, 11½ x 8¾. Vol. 1, no. 1, Nov. 21, 1895 — vol. 3, no. 59, Jan. 2, 1897.‖

Clique, The. Maywood, Ill.
Monthly, illustrated, 10 x 7. Vol. 1, no. 1, May, 1896.‖

Cornhill Booklet, The. Boston.
Monthly, illustrated, 7 x 4½. Vol. 1, no. 1, July, 1900 — vol. 2, no. 6, Dec., 1901.
Quarterly, illustrated, 7 x 4½. Vol. 3, no. 1, Autumn, 1902 — vol. 3, no 3, Spring [May], 1903.+

Corsair, The. Roxbury, Boston, Mass.
Weekly, 6 x 4, [no. 1] July 6, 1902 — [no. 13] Sept. 28, 1902.‖

Country Time and Tide. A magazine of more profitable and interesting country life. Montague, Mass.
Monthly, 6½ x 4¾ and 7½ x 5. Vol. 1, no. 1, Jan., 1902 — vol. 3, no. 3, Midwinter, 1903.+

Courrier Innocent. Giverny, France, and Scituate, Mass.
Illustrated, 8 x 4 and 9¾ x 7½. No. 1, 1891 — no. 7, Spring number, 1897.

Cranbrook Papers. Detroit.
Monthly, 11¼ x 8¾. No. 1, June, 1900 — no. 12, May (?), 1901.‖

Daily Tatler, The. New York.
Daily, 10 x 7½. No. 1, Nov. 7, 1896 — no. 13, Nov. 21, 1896.‖

Dilettante, The. Belles lettres criticism. A monthly literary magazine. Seattle, Wash.
Monthly, illustrated, 8 x 5½, vol. 1, no. 1, Aug. (?), 1899 — vol. 4, no. 6, June, 1901.

Drift. Portland, Ore.
9½ x 5½. Vol. 1, no. 1, Aug., 1898.‖

Dwarf, The. A monthly publication for the home. Morton Park, Ill.
Monthly, 9 x 6, vol. 1, no. 1, April, 1901 — vol. 1, no. 2, May, 1901.

Dwarf Magazine, The. New York.
Monthly, $6\frac{1}{4}$ x $4\frac{3}{4}$. Vol. 1, no. 1, May, 1896 — vol. 1, no. 4, Sept., 1896.

Ebell. A monthly journal of literature and current events. Los Angeles, Cal.
Monthly, 10 x $6\frac{1}{2}$. Vol. 1, no. 1, Jan., 1898 — vol. 3, no. 7, Nov., 1899.||

Echo, The. A humorous and artistic publication. Chicago.
Sem-imonthly, illustrated, $13\frac{1}{2}$ x $9\frac{1}{4}$, $12\frac{1}{4}$ x $8\frac{3}{4}$ and $11\frac{3}{4}$ x $7\frac{1}{2}$. Vol. 1, no. 1, May 1, 1895 — vol. 4, no. 3, Feb. 1, 1897.||

Ego, The. A periodical for the expression of all kinds of thoughts, published . . . for anybody that wants it, and especially for those who don't. Carbondale, Pa.
Monthly, $5\frac{3}{4}$ x $4\frac{1}{2}$. Vol. 1, no. 1, March, 1902 — vol. 1, no. 6, Aug., 1902.+

NOTE.—Several months behind in publication.

Elf, The. A little book. London, England.
Quarto, 4 nos., 1899-1900.||

Enfant Terrible. New York.
Quarterly, illustrated, $11\frac{1}{4}$ x 9. No. 1, April, 1898.||

Epi-lark. San Francisco.
Illustrated, 8 x 6. May, 1897, 1 number.||

The conclusion of "The Lark."

Erudite, The. A magazine of utt'rances. Worcester and Concord, Mass.
Monthly, 8 x $3\frac{3}{4}$. vol. 1, no. 1, April, 1900 — vol. 5, no. 2, Feb., 1903.+

Essene, The. A magazine of construction. Denver, Col.
Monthly, $5\frac{1}{2}$ x $4\frac{1}{2}$. Vol. 1, no. 1, June, 1902 — vol. 2, no. 4, April, 1903.+

Events. Wheeling, W. Va.
Monthly, 9 x 6. Vol. 1, no. 1, Sept., 1897 — vol. 1, no. 6, Feb., 1898.

Evergreen, The. A northern seasonal. Edinburgh, Scotland.
Quarterly, illustrated, $9\frac{1}{2}$ x 7. Part 1, Spring, 1896 — Part 4, Winter [Nov.], 1896.||

Fad, The. San Antonio, Tex.
Weekly, $6\frac{1}{2}$ x 5 to $9\frac{3}{4}$ x 6. Vol. 1, no. 1, Jan. 18, 1896 — vol. 2, no. 3, Jan. 16, 1897.

Fisic for Folks. Printed sometimes by the society for the dispersion of common ignorance. Leominster, Mass.

Monthly, $8\frac{3}{4}$ x 4. Jan. [1899] — [No. 3] March-April [1899].||

Fly Leaf, The. A pamphlet periodical of the new — the new man, the new woman, new ideas, whimsies and things. Boston.

Monthly, $6\frac{1}{4}$ x $4\frac{3}{4}$. Vol. 1, no. 1, Dec., 1895 — vol. 1, no. 5, April, 1896.||

Forms and Fantasies. Chicago.

Monthly, illustrated, $12\frac{1}{2}$ x $9\frac{1}{2}$. Vol. 1, no. 1, May, 1898 — vol. 2, no. 2, June 1, 1899.

Four O'clock. A monthly magazine of original writings. Sincerity, beauty, ease, cleverness. Chicago.

Monthly, illustrated, 11 x $6\frac{3}{4}$. No. 1, Feb., 1897 — no. 71, Dec., 1902 ||

NOTE. — Merged in "Philarmonic," Chicago.

Freak, The. A monthly magazine. The youngest editor in America. Sharon, Mass.

Monthly, illustrated, 7 x $5\frac{1}{4}$ (cover 7 x $6\frac{1}{4}$). Vol. 1, no. 1, Jan. 21, 1902 — vol. 2, no. 3, March (cover date April), 1903.+

NOTE.—At first typewritten, with a circulation of three copies, one of which is on file at the Sharon Public Library. First printed number was vol. 1, no. 9, Sept., 1902.

Future, The. A few pages of bizarre bookishness, published now and then when the spirit moves. Taunton, Mass.

Monthly, $5\frac{3}{4}$ x $4\frac{1}{2}$ and $6\frac{1}{2}$ x $4\frac{1}{2}$. Vol. 1, no. 1 (?), 1899 — vol. 2, no. 4, July, 1900.||

This was continued as "The Bohemian," Boston.

Gauntlet, The. A magazine for the honest. Chicago. Monthly, 7 x 5. Vol. 1, no. 1, March, 1903.+

Gems of American Patriotism. Washington, D. C.

Quarterly, 6 x $4\frac{1}{4}$. Vol. 1, no. 1, April, 1898 — vol. 1, no. 3, Oct., 1898.||

Ghourki, The. Face to the front and keep going. Morgantown, W. Va.

Monthly, 8 x $4\frac{1}{4}$. Vol. 1, no. 1, July (?), 1901 — vol. 2, no. 6, Jan., 1903.+

NOTE. — Several months behind in publication.

Good Cheer. A monthly magazine for cheerful thinkers. Boston.

Monthly, $6\frac{1}{2}$ x $4\frac{3}{4}$. Vol. 1, no. 1, Nov., 1900 — vol. 2, no. 3, July, 1901.||

Goose Quill, The. An Anglo-American magazine. Chicago.

Monthly, illustrated, 8 x 5¾. No. 1, Feb., 1900 — no. 3, April, 1900.||

Bi-monthly, illustrated, 8 x 5½, new series. Vol. 1, no. 1, Nov. 1, 1901 — vol. 2, no. 5, Feb., 1903.+

Grasshopper, The. Newport, R. I.

Semi-monthly, illustrated, 8 x 5 and 7 x 4. Vol. 1, no. 1, May 15, 1897 — vol. 2, no. 10, Sept., 1898.||

Gray Goose, The. A monthly magazine of original short stories. Cincinnati and Franklin, O.

Monthly, 9 x 5¾. Vol. 2, no. 5, May, 1897 — vol. 11, no. 6, June, 1903.+

NOTE.—Until vol. 2, no. 5, called "American Home Magazine."

Great Round World, The, and what is going on in it. New York.

Weekly, illustrated, 7 x 5 and 9½ x 6½. Vol. 1, no. 1, Nov. 12, 1896 — vol. 21, no. 340, May 16, 1903.

NOTE.—Name to be changed with issue of July 4, 1903.

Handicraft. Boston.

Monthly, illustrated, 6¾ x 4¼. Vol. 1, no. 1, April, 1902 — vol. 2, no. 2, May, 1903.+

Hart's Yarns. A monthly magazine for you. New York.

Monthly, 7½ x 5½ to 6½ x 3½ [vol. 1, no. 1] Nov., 1901 — vol. 2, no. 4, Aug. 1902.||

Hatchet, The. A little journal of literature, edited at odd spells and published at Leavenworth, Kas.

Illustrated, 8¼ x 5½, vol. 4, no. 1, Nov., 1896.— [8th no.] June, 1897.||

NOTE.— Vols. 1-3 issued as a paper by the High School students.

Higher Law, The. A monthly periodical of advanced ideals. Boston.

Monthly, 8 x 5¼. Vol. 1, no. 1. Dec., 1899 — vol. 6, nos. 1-2, Aug.-Sept., 1902.||

NOTE. — Merged in "Country Time and Tide."

Hobby, The. An illustrated magazine of entertaining polite literature. Baltimore, Md.

Quarterly, 9¾ x 6¾. Vol. 1, no. 1, Autumn, 1902 — vol. 1, no. 2, Winter, 1902-3.+

Home Craft. Published every new moon or thereabouts. Chicago.

Monthly, illustrated, 8 x 6. Vol. 1, no. 1, Nov. (?), 1899— vol. 2, no. 6, Oct., 1900.

Homo. A periodical for men, and the women who look over their shoulders. Beverly, N. J.
Monthly, 7½ x 5½. Vol. 1, no. 1, June, 1901—vol. 3, no. 5, Oct., 1902.+

NOTE.—Several months behind in issue.

Honey Jar, The. A receptacle for literary preserves. Columbus, O.
Monthly, illustrated, 7 x 5. Vol. 1, no. 1 [Nov.], 1898—vol. 4, no. 6, Oct. 15, 1900.||

Hoppergrass, The. Published monthly by the little Bryces. Ashland and Richmond, Va.
Monthly, illustrated, 9¼ x 6¼. Vol. 1, no. 1, Jan., 1899—vol. 4, no. 12, Dec., 1902.+

Horn Book, The, of periodical literature. New York.
Bi-monthly, 7¼ x 6½. Vol. 1, no. 1, Aug., 1895.||

Hour Book, The. Cumberland, Md.
Monthly, illustrated, 9¼ x 7. Vol. 1, no. 1, Oct., 1895—vol. 1, no. 8, May, 1896.||

Idol, The. A monthly magazine of bright short stories. San Francisco.
Monthly, 9 x 6. Vol. 1, no. 1, June, 1901.

Impressionist, The. A magazine of originality. New York.
Monthly, illustrated, 11½ x 9½ and 10¼ x 7¼. Vol. 1, no. 1, Nov., 1899—vol. 1, no. 12, Oct., 1900.||

Impressionist, The. A periodical of soliloquies for the sophisticated, as sparkling as champagne, as harmless as soda. St. Louis.
Monthly, 6¼ x 5. Vol. 1, no. 1, July, 1902—vol. 2, no. 1, Jan., 1903.+

Impressions. Quarterly. San Francisco.
Quarterly, illustrated, 10¼ x 7¼. No. 7 (vol. 1), Sept., 1900—no. 1, vol. 4, March, 1903.+

First six numbers called "Personal Impressions."

In Lantern Land. Hartford, Conn.
Monthly, 11 x 8, vol. 1, no. 1, Dec. 3, 1898—vol. 1, no. 6, May 6, 1899.||

In Many Keys. A little magazine made up entirely of the writings of Douglas Mallock. Muskegon, Mich.
Every six weeks, 5 x 3½. Vol. 1, no. 1, March, 1900—vol. 4, no. 1, March, 1902.||

Ishmaelite, The. Indianapolis, Ind.
Monthly, 6½ x 5¼. Vol. 1, no. 1, Dec., 1896—vol. 5, no. 6, May, 1899.||

Items. The 20th century pocket journal. Chicago.
Weekly, $7\frac{3}{4}$ x $4\frac{1}{2}$. Vol. 1, no. 1, March 17, 1902.

Jabs. The same being hypodermic injections of gall and ginger administered with a quill. Chicago.
Monthly, illustrated, $8\frac{3}{4}$ x $5\frac{1}{4}$ and $10\frac{1}{2}$ x $6\frac{1}{2}$. Vol. 1, no. 1, Nov., 1901 — vol. 2, no. 7, May, 1903+.

Jester, The. His thoughts thinkfully thunk, respectfully rendered. Timely topics tunefully tendered. Chicago.
Monthly, 7 x 5. Vol. 1, no. 1, Jan., 1901.||

Jeunes, Les. New York.
Monthly, illustrated, 9 x 7, vol. 1, no. 1, March, 1900.||

John-a-Dreams. A magazine for the conservative iconoclast and the practical dreamer; devoted to mere literature and to classical typography. New York.
Monthly, 10 x $6\frac{1}{4}$. Vol. 1, no. 0 [Prospectus], Oct., [1895]: vol. 1, no. 1, July, 1896 — vol. 2, no. 6, June, 1897.||

Junk, The. A periodical of thoughts and things. Ogdensburg, N. Y.
Monthly, $6\frac{1}{4}$ x 5. Vol. 1, no. 1, April, 1901 — vol. 2, no. 5, Feb., 1902.||

Kansas Knocker, The. A journal for cranks. Topeka, Kas.
Quarterly, illustrated, $8\frac{1}{2}$ and $3\frac{3}{4}$. Vol. 1, no. 1, April, 1900 — vol. 1, no. 4, Jan., 1901.||

Kiote, The. Lincoln, Néb.
Monthly, illustrated, 9 x 6. Vol. 1, no. 1, Feb., 1898 — vol. 4, no. 6, June, 1901.||

Kipling Note Book, A. New York.
Monthly, illustrated, $7\frac{1}{2}$ x $4\frac{1}{2}$. No. 1, Feb., 1899 — no. 12, Jan., 1900.||

Kit-Bag, The (a chap-book). Fredericton, N. B.
Monthly, $9\frac{1}{2}$ x 6. Vol. 1, no. 1, Nov. 26, 1902 — vol. 1, no. 2, Dec. 24, 1902.||

Kit-Kat. A monthly magazine for the home. Philadelphia.
Weekly, 9 x 6. Vol. 1, no. 1, May 23, 1896 — vol. 2, no. 8 (no. 34), Jan. 9, 1897.

Kit-Kats. A monthly periodical of independent thought. Pittsburg, Pa.
Monthly, 7 x 5. Vol. 1, no. 1, Dec., 1900 — vol. 2, no. 3, Sept., 1901.||

Kleon. A Scranton monthly journal. Scranton, Pa.
Monthly, $8\frac{1}{2}$ x $4\frac{1}{2}$. Vol. 1, no. 1, Aug., 1900 — vol. 2, no. 6, July, 1901.||

Klondike Grubstakes. Where to get them, what to take. Seattle, Wash.
Monthly, $6\frac{3}{4}$ x $4\frac{1}{4}$. Vol. 1, no. 1, Oct., 1897 — vol. 1, no. 4, Feb., 1898.‖

Knight-Errant, The. A quarter yearly review of the liberal arts, being a magazine of appreciation. Boston.
Quarterly, illustrated, 13 x $10\frac{1}{4}$. Vol. 1, no. 1, April, 1892 — vol. 1, no. 4, Jan., 1893.‖

Knocker, The. A journal for cranks. Blair, Neb.
Monthly, $6\frac{1}{4}$ x 5. Vol. 1, no. 1, Jan., 1902 — vol. 3, no. 4, May, 1903.+

Knocker, The. "Here's a knocking indeed." Philadelphia.
Monthly. Vol. 1, no. 1, May, 1901 — vol. 1, no. 6, Oct., 1901.‖

Lark, The. By les jeunes. San Francisco.
Monthly, illustrated, 8 x 6. Vol. 1, no. 1, May, 1895 — vol. 2, no. 24, April, 1897.‖

Followed by "Epi-Lark."

Leaven, The. Northfield, Minn.
Monthly, $6\frac{1}{2}$ x 5. Vol. 1, no. 1, March, 1900 — vol. 2, no. 5, Jan., 1901.‖

Limner, The. New York.
Monthly, 9 x $6\frac{1}{2}$. Vol. 1, no. 1, Feb., 1895 — vol. 1, no. 6, July, 1895.‖

Lion's Mouth, The. Cincinnati, O.
Monthly, illustrated, 7 x $4\frac{1}{4}$. Vol. 1, no. 1, Nov., 1900 — vol. 1, no. 4, March, 1901.‖

Literary Dot, The. New York.
Monthly, $6\frac{1}{2}$ x 5. Vol. 1, no. 1, Nov., 1899 — vol. 1, no. 6, April, 1900.

Literary Review, The. A monthly journal of belles-lettres. "A book's a book although there's nothing in it." Boston.
Monthly, $9\frac{1}{2}$ x $7\frac{1}{2}$ and 12 x 9. Vol. 1, no. 1, Jan. 15, 1897 — vol. 4, no. 7, July, 1900.‖

Followed by "New Literary Review."

Little Chap. Issued by cadets of the St. John's School, Manlius, N. Y.
Monthly, $5\frac{1}{4}$ x 4. Vol. 1, no. 1, April, 1896 — vol. 1, no. 5, Oct., 1896.‖

Continued as "Chapters."

Little Journeys. New York and East Aurora, N. Y.
Monthly, illustrated, $6\frac{3}{4}$ x $4\frac{1}{4}$ and 8 x 6. Vol. 1, no. 1, Dec., 1894 — vol. 12, no. 5, May, 1903.+

NOTE.— Each year covers a different subject. *e. g.*, to the homes of good men and great, of American authors, of famous women, of American statesmen, of eminent painters, of famous poets, of great musicians, of eminent artists, of eminent orators.

Little Monthly, The. To amuse, to instruct, to reward. New York.
Monthly, illustrated, $4\frac{3}{4}$ x 3. Vol. 1, no. 1, April, 1893— vol. 4, no. 1, Jan., 1894.

Little Smoker, The. Published monthly for all true lovers of the weed. Chicago.
Monthly, $6\frac{1}{4}$ x 5. Vol. 1, no. 1, Jan. (inside date Feb.), 1896.||

Little Spasm, A. At the home of Wolfgang Mozart. 8 x $5\frac{3}{4}$. One issue only (1901?).

Lotus, The. Kansas City, Mo.
Semi-monthly, monthly, illustrated. Vol. 1, no. 1, Nov. 1, 1895 — vol. 3, no. 11, Nov., 1897.||

Lucifer's Lantern. Issued whenever the spirit moves. Salt Lake City, Utah.
10 x $5\frac{1}{2}$. No. 1, June, 1898 — no. 9, 1901.||

Lucky Dog, The. A magazine of uniqueness: a magazine of heart appeal. Six *Dogs* the year, 25 cents; per *pup*, 5 cents. Springfield, O.
Bi-monthly, $6\frac{1}{4}$ x $4\frac{1}{2}$. Vol. 1, no. 1, April, 1900 — vol. 4, no. 1, March, 1903.+

McC's Monthly. Detroit, Mich. (Short stories.)
Monthly, illustrated, $8\frac{3}{4}$ x 6. Vol. 1, no. 1, Dec., 1897 — vol. 1, no. 5, April, 1898.

M'lle New York. New York.
Fortnightly, illustrated, 11 x 8. Vol. 1, no. 1, Aug. [1], 1895 — vol. 1, no. 11, Jan., 1896. New series: vol. 2, no. 1, 1st fortnight in Nov., 1898 — vol. 2, no. 4 [Jan.?, 1899.]||

Magazine of Poetry. A selection of real poetry, both grave and gay. New York.
Monthly, $7\frac{1}{2}$ x 5. Vol. 1, no. 1, May, 1900 — vol. 1, no. 2, June, 1900.||

Magpie, The. One of the ephemerals. Charlottesville, Va.
Monthly, $7\frac{1}{2}$ x 5. Vol. 1, no. 1, June, 1896 — vol. 1, no. 5, Oct., 1896.||

Mahogany Tree, The. Boston.

Weekly, 11 x 8. Vol. 1, no. 1, Jan. 2, 1892—vol. 2, no. 14, Dec. 10, 1892.||

Manual, Ye. Published in the interests of the Camera Club of ye Manual Training High School, Providence, R. I.

Quarterly, illustrated, 6¼ x 4. Vol. 1, no. 1, Dec., 1902—vol. 1, no. 2, Feb., 1903.+

Manuscript, The. Issued every month in the interest of book buyers. New York.

Monthly, 6½ x 3½. Vol. 1, no. 1, April, 1901—vol. 1, no. 6, Dec., 1901.

Medical Tractates. A faggot of facts and fancies picked up and tied together by Leon Noel. Mount Hope, Boston.

Monthly, 7¼ x 3½. Faggot 1 [Sept., 1902]—faggot 4, Dec., 1902.+

NOTE.—No. 5 not out May 16, 1903.

Miss Blue Stocking. "And she is fair, and fairer than that word of wondrous virtues." Boston.

Semi-monthly and monthly, illustrated, 9¼ x 3 and 9½ x 4¼. Vol. 1, no. 1, Jan. 1, 1896—vol. 2, no. 1, April, 1896.||

Modern Art. Indianapolis and Boston.

Quarterly, illustrated, 9 x 12. Vol. 1, no. 1, Jan., 1893—vol. 5, no. 1, Jan., 1897.||

Modern Ideas. An up-to-date monthly. Joliet, Ill.

Monthly, 8¾ x 5¾. Vol. 1, no. 1, Aug., 1898.

Monologue. A monthly soliloquy. To be fine—a fine—in fine. Los Angeles.

Monthly, 6 x 4½. Vol. 1, no. 3, Oct., 1901—vol. 1, no. 4, Nov., 1901.||

Nos. 1 and 2 were called "Angel's Food," which see.

Muse, The. A little book of art and letters. Oakland, Cal.

Quarterly, illustrated, 9½ x 6. No. 1, June, 1900—vol. 1, no. 2, Sept., 1900.||

New Bohemian, The. A modern monthly. Cincinnati, O.

Monthly, illustrated, 10 x 7. Vol. 1, no. 1, Oct., 1895—vol. 3, no. 2, Aug., 1896.||

New Literary Review, The. Boston.

Monthly, 12 x 9. New series. Vol. 1, no. 1, March, 1901—vol. 1, no. 2, April, 1901.||

A new series of "Literary Review," and followed by "New Review." Boston.

New Review, The. A news journal of belles-lettres. Boston.
Bi-monthly, 7½ x 5. New series. Vol. 1, no. 1, Aug., 1902 — vol. 1, no. 3, Dec., 1902.

A new series of "New Literary Review."

Nickell Magazine, The. Boston.
Monthly, illustrated, 9½ x 6½. Vol. 4, no. 1, July, 1895— vol. 19, no. 3, May, 1903.+

Until vol. 4, no. 1, called "The Whole Family."

Noon. Evanston, Ill.
Monthly, 6 x 4½. Vol. 1, no. 1, Oct., 1900 — vol. 2, no. 12, Oct., 1902.||

North Carolina Booklet. Great events in N. C. History. Raleigh, N. C.
Monthly, 7 x 5½. Vol. 1, no. 1, May 10, 1901.

Occasional One, The. Published in the interests of astrology and a few other things. Dunkirk, N. Y.
Monthly, 6½ x 4½. Lot 1, first occasion, Nov. 15, 1901 — lot 4, 1st occasion, May, 1903.+

On Looker, The. New York.
Weekly, 6½ x 4½. Vol. 1, no. 1, May 21, 1902 — vol. 8, no. 3, Dec. 17, 1902.||

Optimist, The. A little journal of criticism, review, and inspiration. Boone, Iowa.
Monthly, 6¼ x 5¼. Vol. 1, no. 1, Sept., 1900 — vol. 2, no. 3, May, 1901.||

Optimist, The. This pamphlet will come once a month to the moderately well-to-do and those who labor. Orlean, N. Y.
Monthly, 6¼ x 4¾. Vol. 1, no. 1, April, 1899 — vol. 1, no. 3, June, 1899.||

Our Country. New York.
Monthly, 8 x 5½. Vol. 1, no. 1, Feb., 1895 — vol. 5, no. 5, June, 1897.

Owl, The. A magazine of short stories. Boston and New York.
Monthly, illustrated, 9 x 5¾. No. 1, July, 1896 — vol. 8, no. 2, Feb., 1900.||

Owl, The. Lowell, Mass.
9¼ x 6. No. 1, April, 1896.

Page, The. London.
Monthly, illustrated, 11 x 8. Vol. 1, no. 1, Jan., 1898 — vol. 4, 1901.

Papyrus. Newburgh, N. Y.
$9\frac{1}{4}$ x 5. Spring, 1896.||
Had no volume or number.

Paragraphs. Of appreciation and depreciation. Boston.
Monthly, $7\frac{1}{4}$ x 3 and $11\frac{1}{2}$ x 9. Vol. 1, no. 1, Feb., 1896—vol. 2, no. 5, Dec., 1896.||

Pearl Magazine, The. A monthly publication of short stories. Boston.
Monthly, 9 x 6. Vol. 1, no. 1, May, 1901.

Pebble, The. A little work, a little play, to keep us going and so good day. Omaha.
Monthly, 7 x $5\frac{3}{4}$. Vol. 1, part 1, March, 1900—vol. 3, part 1, April, 1901.||

Pen and Ink Sketches. New York.
Monthly, 5 x 4. Vol. 1, no. 1, July, 1895.||

Penny Magazine. New York.
Monthly, illustrated, $5\frac{1}{4}$ x $3\frac{3}{4}$, 6 x $3\frac{3}{4}$, and $11\frac{1}{2}$ x 8. Vol. 1, no. 1, March, 1896—vol. 10, no. 2 (?), Feb. (?), 1901.
Followed by "Unique Monthly," vol. 11, no. 1, March (?), 1901.

Penny Magazine. A magazine of short stories. Philadelphia.
Monthly, $8\frac{3}{4}$ x $5\frac{3}{4}$. Vol. 1, no. 1, April, 1896—vol. 2, no. 3, Dec., 1896.||

Personal Impressions. San Francisco.
Monthly, $10\frac{1}{4}$ x $7\frac{1}{4}$. No. 1 (vol. 1), March, 1900—no. 6 (vol. 1), Aug., 1900.||
Followed by "Impressions," quarterly.

Petit Journal des Refusées. San Francisco.
Quarterly, illustrated, irregular sides, 7 x $8\frac{3}{4}$ x 6 x $5\frac{1}{2}$. No. 1, July 1, 1896.||
Printed on wall-paper.

Philistine, The. A periodical of protest. East Aurora, N. Y.
Monthly, $6\frac{1}{4}$ x $4\frac{3}{4}$ and 6 x $4\frac{1}{2}$. Vol. 1, no. 1, June, 1895—vol. 16, no. 6, May, 1903.+

Philosopher, The. "Thoughtful but not too thoughtful." Wausan, Wis.
Monthly, 7 x 5, 11 x 7 and 7 x $4\frac{1}{2}$. Vol. 1, no. 1, Jan., 1897—vol. 13, no. 3, March, 1903.+

Phonogram. New York.
Monthly, illustrated, 6 x $3\frac{1}{2}$. No. 1, May, 1900—vol. 6, no. 2 (32d no.), Dec., 1902.||

Phyllida, or the Milkmaid. A review devoted to literary topicks and reflections upon the doings of the town. San Francisco.
Bi-weekly, 11 x 8. Vol. 1, no. 1, Jan. 1, 1897 — vol. 1, no. 2, Jan. 15, 1897.||

Pickwick. "Inspiring everybody with his looks of gladness and delight." Chicago.
Monthly, illustrated, 10½ x 6½. Vol. 1, no. 1, May, 1898 — vol. 1, no. 4, Sept., 1898.

Pierrot. Published occasionally, perhaps not that often; a fin de siècle effort, a printer-ink freak. Kansas City, Mo.
Illustrated, 9 x 5¾. Vol. 1, no. 1, March, 1896 — vol. 1, no. 2, May, 1896.||

Pilgrim, The. Issued by the Chicago, Milwaukee & St. Paul Railroad. Milwaukee.
Semi-annually, 8 x 5. Vol. 1, no. 1, Dec., 1895 — vol. 1, no. 3, Dec., 1896.||

Pocket Magazine, The. Short stories by well-known authors. New York.
Monthly and bi-monthly, 7 x 4½. Vol. 1, no. 1, Nov., 1895 — vol. 9, no. 5, Dec., 1901.||
A "Pocket Magazine Quarterly" was formed by binding up three monthly numbers of this as a single number.

Poker Chips. A monthly magazine devoted to original stories of the great American game. New York.
Monthly, 9 x 6. No. 1, June, 1896 — no. 6, Nov., 1896.||
With no. 7 name changed to "White Elephant."

Porcupine, The. Man so loves wit that he gives it a soul. Boston.
Weekly, 9½ x 6. Vol. 1, no. 1, Aug. 23, 1902 — vol. 1, no. 10, Dec. 24, 1902.||

Poster, The. New York.
Monthly, illustrated, 9¼ x 6. Vol. 1, no. 1, 1896 — vol. 1, no. 5, May, 1896.||

Poster Lore. A journal of enthusiasm, devoted to the appreciation of modern posters. Kansas City, Mo.
Illustrated, 6¼ x 4½. Vol. 1, no. 1, Jan., 1896 — vol. 2, no. 1, Sept., 1896.||

Pot-Pourri. An illustrated vagary of paper and ink, conducted by a freak. Boston.
Fortnightly, illustrated, 9½ x 6¼. Vol. 1, no. 1, Jan. 15, 1896 — vol. 1, no. 2, Jan. 29, 1896.||

Pot-Pourri. Fremont, O.
Monthly, illustrated, $7\frac{1}{2}$ x 5. Vol. 1, no. 1, May, 1898—vol. 1, no. 12, April, 1899.‖

Powder Magazine, The. Cleversome wolverine weekly. A little off the top for folk who are up to snuff. Detroit.
Weekly, $7\frac{1}{2}$ x $5\frac{1}{2}$. Vol. 1, no. 1, March 28, 1901—vol. 1, no. 3, April 11, 1901.‖

Princess, The. An illustrated magazine for all. Chicago.
Monthly, illustrated, $10\frac{1}{4}$ x 7. Vol. 1, no. 1, April, 1901—vol. 2, no. 8, Dec., 1902.+

Protest, The. A journal for Philistines. Eden Bridge, Kent, England.
Monthly, 6 x $4\frac{1}{2}$. No. 1, Sept., 1902—no. 5, Jan., 1903.

Pro Cingulo Veritas, "for a girdle, truth." Concord, Mass.
Quarterly, illustrated, $6\frac{1}{4}$ x 5. Vol. 1, no. 1, April, 1903.+

Quaint Magazine, Ye, for the collection of old, queer and curious sayings. Boston.
Bi-monthly, and monthly, illustrated, $9\frac{1}{2}$ x 5, and $6\frac{1}{4}$ x $5\frac{3}{4}$. Vol. 1, no. 1, Feb., 1901—vol. 3, no. 3, May, 1903.+

Quartier-Latin. Compiled monthly in Paris. London.
Monthly, illustrated, 9 x $5\frac{1}{2}$. Vol. 1, no. 1, July, 1896—vol. 5, no. 30, March, 1899.‖

Quest, The. Boston, Mass., and Birmingham, England.
Illustrated, 9 x $7\frac{1}{2}$. Vol. 1, no. 1, Nov., 1894—vol. 2, no. 6, Sept., 1896.‖

Quiet Observer, The. It is different. Pittsburgh, Pa.
Weekly, $10\frac{1}{4}$ x $5\frac{1}{4}$ and $15\frac{3}{4}$ x 11. Vol. 1, no. 1, May 3, 1900—vol. 2, No. (?), Nov., 1901.‖

Quips and Snips. Mt. Hope, Boston.
$7\frac{1}{2}$ x $3\frac{1}{2}$. Vol. 1, no. 1, March, 1902.‖

Quivera Legends. Roca, Neb.
Monthly, $5\frac{1}{2}$ x $3\frac{1}{2}$ and 9 x 6. Vol. 1, no. 1, Dec. 17, 1898—vol. 2, no. 6, Nov., 1900.‖

Realization. Washington, D. C.
Bi-monthly, $7\frac{3}{4}$ x $5\frac{1}{4}$. Vol. 1, no. 1, Nov., 1900—vol. 3, no. 2, March–April, 1903.+

Rebel, The. An advocate of social progress. Lincoln, Neb.
Monthly, $5\frac{3}{4}$ x $3\frac{3}{4}$. Vol. 1, no. 1, Sept., 1900—vol. 1, no. 7, March, 1901.‖

Rebel, The. "The hypocrite reign not lest the people be ensnared." Philadelphia.
Monthly, 9 x 6. Vol. 1, no. 1, March, 1901—vol. 1, no. 5, July, 1901.‖

Red Letter, The. An illustrated monthly. Boston.
Monthly, illustrated, $9\frac{3}{4}$ x 7. Vol. 1, no. 1, Aug., 1896—vol. 2, no. 2, April, 1897.‖

Rhymster, The. A little journal for good verses. Hendrick, Iowa.
Monthly, 6 x $5\frac{1}{2}$. Vol. 1, no. 1, Jan., 1901—vol. 1, no. 5, May, 1901.‖

Rough Rider, The. A monthly magazine of clever, fascinating, high-grade stories. Butte, Mont.
Monthly, 10 x $6\frac{3}{4}$. Vol. 3, no. 1, July, 1901—vol. 3, no. 5, Nov., 1901.‖

Roycroft Quarterly. Being a goodly collection of literary curiosities from sources not easily accessible to the average truth lover. East Aurora, N. Y.
Quarterly, $7\frac{3}{4}$ x 5 and $9\frac{1}{2}$ x $6\frac{1}{2}$. Vol. 1, no. 1, May, 1896—vol. 1, no. 3, Nov., 1896.‖

Rubric, The. A magazine de luxe. Chicago.
Bi-monthly, illustrated. 7 x 5 and $9\frac{3}{4}$ x 6. Vol. 1, no. 1, Oct., 1901—vol. 2, no. 2 [Dec., 1902].‖

Sage Leaf, The. A monthly magazine of criticism and commendation. Boston.
Monthly, $7\frac{5}{8}$ x $4\frac{1}{8}$. Vol. 1, no. 1, March, 1901—vol. 1, no. 5, Sept., 1901.‖

Savoy, The. A periodical of an exclusively literary and artistic kind. London.
Quarterly and monthly, illustrated, 10 x $7\frac{1}{2}$. No. 1, Jan., 1896—no. 8, Dec., 1896.‖

Schoolmaster, The. "This is the tune of our catch, played by the picture of nobody." Cornwall-on-Hudson, N. Y.
Monthly, illustrated, $7\frac{1}{2}$ x $4\frac{3}{4}$. Vol. 1, no. 1, March, 1900—vol. 6, no. 4, Dec., 1902.+

Scroll, The. Being a publication of literary selections from masters past and present. Montreal.
Monthly, $7\frac{3}{4}$ x 5. Vol. 1, no. 1, Dec., 1900—vol. 2, no. 1, June, 1901.‖

Seen and Heard by Megargee. Philadelphia.
Weekly, 6 x $4\frac{1}{2}$. Vol. 1, no. 1, Jan. 9, 1901—vol. 3, no. 123, May 13, 1903.+

Shadow, The. "The best in this kind are but shadows." Cambridge, Mass.
Monthly, 7 x 5½. Vol. 1, no. 1, Feb., 1896—vol. 1, no. 4, June, 1896.‖

Skeptic, The. Boston.
Monthly, 11½ x 7¾. Vol. 1, no. 1, Dec., 1896—vol. 1, no. 3, Feb., 1897.

Snap Shots. New York.
Monthly, illustrated, 6 x 4¾. Vol. 1, no. 1, Feb., 1901—vol. 1, no. 2, March, 1901.

Sothoron's Magazine. Philadelphia.
Monthly, illustrated, 9 x 5¾. Vol. 1, no. 1, May, 1896—vol. 2, no. 5, May, 1897.‖

Stiletto, The. A magazine with no fads. New York.
Monthly, 10½ x 5¼. Vol. 1, no. 1, Aug., 1900—vol. 1, no. 6, Feb., 1901.‖

Story-teller, The. Tales true and otherwise, for children of all ages from 3 to 70. Terre Haute, Ind.
Monthly, except July and August, illustrated, 9 x 4¾. Vol. 1, no. 1, Jan., 1900—vol. 1, no. 9, Nov., 1900.

Stuffed Club for Everybody, A. Denver, Colo.
Monthly, 5¾ x 4½. Vol. 1, no. 1, May, 1900—vol. 4, no. 1, May, 1903.+

Symposium, The. A monthly literary magazine. Northamton, Mass.
Monthly, 10 x 6¾. Vol. 1, no. 1, Oct., 1896—vol. 1, no. 3, Dec., 1896.‖

Tabasco. The magazine of realism. Lapeer, Mich.
Monthly, 5¼ x 4¼ and 6¾ x 5. Vol. 1, no. 1, Oct., 1902—vol. 1, no. 3, Dec., 1902.‖

Tattler Magazine, The. Boston.
Monthly, 5 x 3 and 7¼ x 5¾. Vol. 1, no. 1 [Dec., 1897]—vol. 1, no. 2, Feb., 1898.

10 Story Book. Chicago.
Monthly, illustrated, 9 x 6. Vol. 1, no. 1, June 1, 1900—vol. 2, no. 12, May, 1903.+

Thistle, The. New Rochelle, N. Y.
Monthly, 6½ x 4¼. Vol. 1, no. 1, March, 1902—vol. 1, no. 11, Jan., 1903.+

NOTE.—Three months behind in publication.

Thrush, The. A periodical for the publication of original poetry. London.
Monthly, 11 x 8½. No. 1, Jan. 1, 1901—no. 14, Feb., 1902.‖

Time and the Hour. Taverner helped by a book-taster, a playgoer, a reformer, a gossip, a dilettante, and a story-teller. Boston.
Weekly, 7 x 5½ and 11 x 8. Vol. 1, no. 1, March 14, 1896—vol. 11, no. 13, March 3, 1900.‖

Truth in Boston. "Tell truth and shame the Devil." Boston.
Weekly, 6½ x 4½. No. 1, Dec. 21, 1895—no. 22, May 16, 1896.‖

Twilight. San Francisco.
Monthly, illustrated, 10¼ x 6¾. No. 1, May, 1898—no. 2, June, 1898.‖

Two Penny Classics. Chicago.
Quarterly, 5¾ x 3¾. Vol. 1, no. 1, April, 1901.

Uriel. A monthly magazine devoted to cabalistic science. Boston.
Monthly, 9¾ x 5¼. Vol. 1, no. 1, Aug., 1895.‖

Vandal, The. Pittsburgh.
6¼ x 6¼. Vol. 1, no. 1 (?)—vol. 1, no. 2, April, 1900.

Washingtonian, The. An illustrated monthly maga zine. Washington, D. C.
Monthly, illustrated, 5¾ x 4½. Vol. 1, no. 1, June, 1897—vol. 1, no. 6, Nov., 1897.

Wayside Tales Detroit, Mich.
Monthly, illustrated, 9½ x 6½. Vol. 1, no. 1 (?)—vol. 5, no.1 , May, 1903.+

Westminster Chap Book. Franklin, Ind.
Monthly, illustrated, 6 x 4½. Book 1, part 1, June, 1902—book 1, part 2, Aug., 1902.‖

Wet Dog, The. A paper for people with money to burn. Boston.
Weekly, 13 x 10. No. 1, Feb. 15, 1896—no. 6, March 22, 1896.‖

What to Eat. Minneapolis.
Monthly, illustrated, 13 x 7½ and 12 x 7. Book 1, no. 1, Aug., 1896—book 14, no. 5, May, 1903.+

What's the Use. Printed occasionally for the Society for the Propagation of Decency. East Aurora, N. Y.
Monthly, 9¼ x 6 and 8¾ x 4½. Vol. 1, no. 1, June, 1901—vol. 1, no. 6, Nov., 1901: Vol. 2, no. 1, March, 1903—vol. 2, no. 2, April, 1903.+

Whim, The. A periodical without a tendency, published ever and anon, or say once a month. Newark, N. J.
Monthly, 7 x 4½ and 6½ x 4½. Vol. 1, no. 1, Feb., 1901—vol. 5, no. 4, May, 1903.+

Whims. New York.
Monthly, illustrated, $7\frac{1}{4}$ x $4\frac{1}{2}$ and 10 x 6. Vol. 1, no. 1, Jan., 1896—vol. 2, no. 3, Sept., 1896.‖

Whisper, The. A magazine of brief practical suggestions for bookbinders. East Aurora, N. Y.
Monthly, $5\frac{3}{4}$ x 4. Vol. 1, no. 1, June, 1901—vol. 1, no. 11, April, 1902.‖

White Elephant, The. A monthly magazine of original stories. New York.
Monthly, 9 x 6. No. 7, Dec., 1896—no. 16, Sept., 1897.‖
Numbers 1 to 6 were called "Poker Chips."

White Owl, The. A magazine of tip-top tales. Philadelphia.
Monthly, 9 x $5\frac{1}{2}$. Vol. 1, no. 1, Dec., 1901—vol. 1, no. 7, June, 1902.‖

White Rabbit, The. A monthly magazine of short stories by known authors. Oberlin and Norwalk, O.
Monthly, $9\frac{1}{4}$ x $6\frac{1}{4}$. Vol. 1, no. 1, March, 1897—vol. 1, no. 4, July, 1897.‖

Why? A single-tax periodical. Cedar Rapids, Iowa.
Monthly, 6 x $4\frac{3}{4}$. Vol. 1, no. 1, March, 1898—vol. 6, no. 2, Feb., 1903.+

Windmill, The. An illustrated quarterly. London.
Quarterly, illustrated. Vol. 1, no. 1, Oct.-Dec. (?) 1898—vol. 1, no. 4, July-Sept., 1899.

Yellow Book, The. An illustrated quarterly. London.
Quarterly, illustrated, $8\frac{1}{4}$ x $6\frac{1}{2}$. Vol. 1, April, 1894—vol. 13, May, 1897.‖
Each number is a volume.

Yellow Book, The. New York.
Monthly, illustrated, 10 x 7. Vol. 1, no. 10, Aug., 1897—no. 15 (vol. 2, no. 1), Jan., 1898.‖
First nine numbers called "Yellow Kid."

Yellow Dog, The. "Look at me! Well?" A monthly short-story magazine. Chicago.
Monthly, $9\frac{1}{4}$ x 6. Vol. 1, no. 1, April, 1901.

Yellow Kid, The. A fortnightly magazine of art, fiction, and illustration. The exact and ultimate expression of degeneracy in the type of gamin. New York.
Fortnightly and monthly, illustrated, $10\frac{1}{2}$ x 7. Vol. 1, no. 1, March 20, 1897—vol. 1, no. 9, July, 1897.‖
Continued as "Yellow Book," New York.